





SOULFUL MOROCCAN VOCALS WITH OUD AND FLAMENCO GUITAR ACCOMPANIMENT. ORIGINAL AND TRADITIONAL MUSIC OF THE MIDDLE EAST AND MEDITERRANEAN

"Un placer para los oídos" "A treat for the ears" -Afribuku



Seffarine's CD was chosen as one of the best 13 African releases of 2015 by Afribuku



Voted one of the top 20 CDs on the prestigious *Transglobal World Music Charts* by judges from 26 countries



Top 10 Releases, SoundRoots and #10 on Top 40 World Music Releases, Global Village

Settatine is led by Moroccan singer Lamiae Naki and oud player/flamenco guitarist Nat Hulskamp. Their repertoire varies from classical Arabic and Andalusian music to original compositions influenced by the music of widely varying cultures, such as Spanish flamenco, classical Persian music, and American jazz. Their performances include lyrics in Arabic, Spanish, French, Farsi and Ladino and are played on exotic instruments from around the world - from Persian kamancheh to flamenco cajón.

Seffarine takes its name from the ancient metalworking square in Lamiae's home city of Fes, Morocco. Her family is well known in the Seffarine as master metalworkers continuing the tradition today. The square dates back to the 9th century and is famous for the complex rhythms that can be heard from the blacksmiths' hammers.

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ARTIST BIOS:

seffarine



Lamiae Naki (vocals) was born in the city of Fes, the historic cultural capital of Morocco. As a center for learning in the Arab world, one can hear in Fes classical Arabic music as well as every kind of traditional Moroccan music, Sufi music, Andalusian music, pop, jazz and hip hop. Lamiae studied Andalusian music and other forms of classical Arabic music in Fes, and has continued to creatively apply her expertise in Moroccan and Andalusi music to many other traditions. She has performed in concerts with Shabava Persian ensemble, Algerian musician Moh Alileche, Seattle jazz quartet Mangus Khan and has performed in the United States, Morocco, Canada and Turkey. Lamiae has also been featured on recordings such as "Hora de Soñar" by Martín Zarzar of the world renowned group Pink Martini and the soundtrack for the film by Alissa Cramer "No Plorar Mai" (USA/Spain/Angola). Her translations of lyrics into Arabic have been

performed in the Cairo Opera House. In 2012 She was awarded a grant from the Regional Arts and Culture Council to travel to Istanbul, Turkey to study classical Turkish singing with master singer Aylin Tasci. She now resides in Portland, USA.



Nat Hulskamp (flamenco guitar/oud) was born in Portland, OR and was introduced to flamenco guitar by Jose Solano. His interest in the influence of Arabic music on flamenco led him to study oud in Morocco. After returning to the US, he moved to Seattle to study ethnomusicology at the University of Washington. There he worked with the groups Carmona Flamenco, The Rez Quartet and others ranging in style from Soukous to flamenco. In 2000 he co-founded the Canadian based Arabic/flamenco group Aire with ney player Emad Armoush. In 2004 he moved to Portland and formed the group Shabava with Bobak Salehi. Nat has recorded in Spain with the top flamenco artists of today including, Diego del Morao and Tomasa La Macanita.







They are joined by: Persian master multi-instrumentalist Bobak Salehi (kamancheh/sehtar/violin/tar), world renowned bassist Damian Erskine and legendary flamenco percussionist Luís de Perikín, who was featured on Paco de Lucia's final record and is one of the most sought after drummers in flamenco.

Seffarine's CD De Fez a Jerez was recorded in Jerez, Spain in collaboration with living legends of Gypsy flamenco including Diego del Morao, Tomasa la Macanita and Luís de Perikín. It has received international praise in reviews and was included in several international World Music charts.



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