



TECHNICAL RIDER

Venue provides:

- 1 wireless vocal mic
- 2 vocal mics, such as Shure SM 58
- 4 instrument mics, such as Shure SM 57
- 3 short boom mic stands
- 4 regular boom mic stands
- 1 mic stand with no arm (for iPad)
- 10 XLR cables
- 1 1/4" cable
- 2 DI boxes
- 7 monitors
- Bass cab/amp. Preferred power amp: TH-500, preferred cab: Aguilar SL 112, but any quality 112 110 or 410 cab and quality power amp will do. No SWR, Peavey, Fender, cheap combo amps, please.
- Quality sound board that can accommodate at least 12 channels.
- Quality reverb unit (in house *and* monitor mix, please)

- Dance area (center stage) needs to be wood surface. If floor has marley, carpeting, etc, a dance floor (min 8'W x 6'D) will be required.
- Access to 4 electrical outlets at 3 points (stage left: 2, stage right: 1 and center: 1)
- 3 chairs with no armrests
- 3 guitar stands (with neck wide enough for classical guitar, not electric guitar)
- 2 violin stands (if available)

Band provides:

- Nat (oud) travels with his own Seruni Audio clip-on condenser mic and DI (ART Tube MP preamp, which provides phantom power)
- Bobak (electric violin) runs his violin through a Boss effect pedal board. 1/4" cable listed above will run from pedal to one of the DI boxes provided by the venue.

One hour is required for set up and 1/2 hour for break down. If any of the above equipment is not available from the venue, please let us know in advance and we will try to provide it ourselves. If there are any other questions, please feel free to contact Nat directly. We look forward to working with you!

Contact: Nat Hulskamp, info@seffarine.com, cell: 503.914.8299

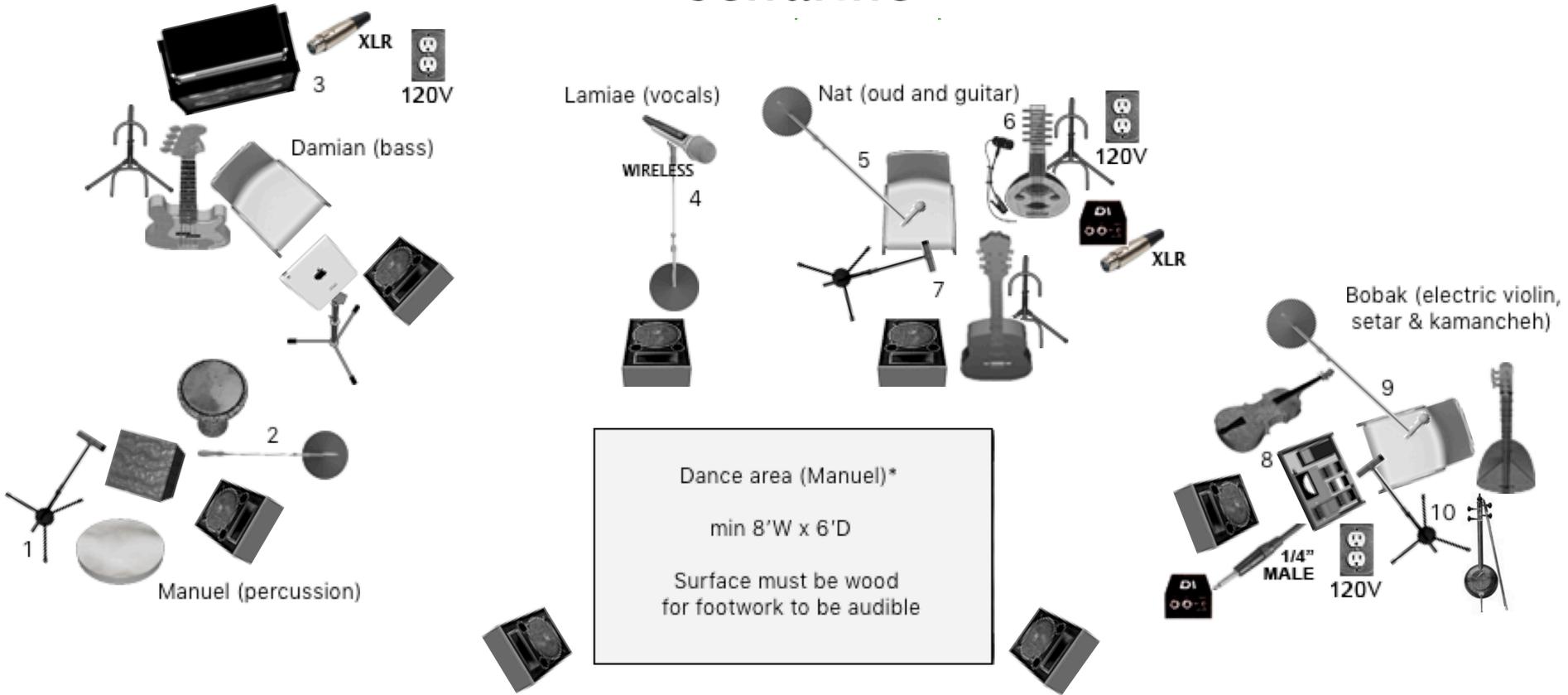
INPUT LIST

NAME	CH	INSTRUMENT	MIC or DI	STAND	PROCESSING
Manuel	1	Cajón	Instrument mic	Short boom stand	
	2	Hand percussion	Instrument mic	Boom stand	
Damian	3	Bass	XLR out of amp		
Lamiaie	4	Lead vocals	Wireless vocal mic	Boom stand	Reverb
Nat	5	Vocal (speaking only)	Vocal mic	Boom stand	
	6	Nylon string guitar	Instrument mic	Short boom stand	Reverb
	7	Oud (Arabic lute)	DI		Reverb
Bobak	8	Electric violin	DI		
	9	Vocal	Vocal mic	Boom stand	Reverb
	10	Setar (Persian lute) & Kamancheh (spike fiddle)	Instrument mic	Boom stand	Reverb

صفارين

seffarine

Contact: Nat Huls Kamp
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Dance area (Manuel)*
 min 8'W x 6'D
 Surface must be wood
 for footwork to be audible

MANUEL
 1- cajón: instr mic, short boom stand
 2- hand perc: instr mic, boom stand

 *Manuel dances in area marked "dance area" in a few songs.

DAMIAN
 3- bass: 112, 110 or 410 cab and quality power amp

 straight mic stand (for iPad)
 One electrical outlet
 One guitar stand
 One chair with no armrests

LAMIAE
 4- vocals: wireless mic, boom stand

NAT
 5- vocal mic, boom stand
 6- guitar: mic, short boom stand
 7- oud: Nat provides his own clip-on condenser mic and DI (provides phantom power)

 One electrical outlet
 One chair with no armrests
 Two guitar stands

BOBAK
 8- electric violin: DI (1/4" in, XLR out)
 9- vocal mic, boom stand
 10- Setar & kamancheh: instr mic, short boom stand.

 Two electrical outlets
 One chair with no armrests
 3 violin stands (if available)